

# Margie O'Driscoll

mandolintab.net

Guitar notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord markings above the staff are G, Em, D, G, and Em.

Mandolin notation for the first system, showing a five-line staff with fret numbers (2, 4, 5, 2, 5, 5, 2, 5, 2, 0, 5, 2, 4, 5, 2, 5, 5, 2, 5, 2, 5, 4, 5, 2, 0, 4, 0) and a G chord marking above the staff.

Guitar notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord markings above the staff are Em, Bm, C, D, Em, Em, D, G, and Em. There are triplets indicated by a '3' below the staff.

Mandolin notation for the second system, showing a five-line staff with fret numbers (2, 5, 0, 3, 3, 2, 3, 2, 5, 5, 7, 3, 0, 2, 5, 0, 5, 2, 5, 0, 3, 3, 2, 3, 2, 5, 5, 2, 3, 2, 0, 5, 0, 2, 5) and a G chord marking above the staff.

Mandolin notation for the third system, showing a five-line staff with fret numbers (0, 3, 3, 2, 3, 2, 5, 5, 7, 3, 0, 2, 5, 0, 5, 2, 5, 3, 2, 0, 5, 0, 2, 2, 3, 5, 2, 0, 4, 5) and a G chord marking above the staff.